# Music Braille Stickers User Guide



#### **Music Braille Stickers User Guide**

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### **Benefits of Music Education**

Making music is a complex neurological and multisensory experience which improves executive functioning (e.g., memory, decision making, planning, self-control). The skills acquired through learning and playing music are abundant; students can gain confidence, independence, perseverance, leadership, and personal responsibility. Playing music also brings people together and releases endorphins and dopamine.

## The Importance of Music Braille

Music is part of a "well-rounded education" and is identified as such in Every Student Succeeds Act of 2015. To make this material accessible to all students, music braille instruction is critical. Remember – music literacy is part of literacy! Although many students can rely on a play-by-ear strategy, having the ability to read music ensures that the composer's meaning is not lost.

#### **Music Braille Stickers**

Included in this kit are 2,400 clear adhesive 0.56 x 0.56 inch stickers embossed with braille formations of common music braille symbols.

#### **Notes and Rests Pack**

- Notes at different rhythmic values (48 each)
- Rests at different rhythmic values (48 each)

#### Additional Symbols Pack

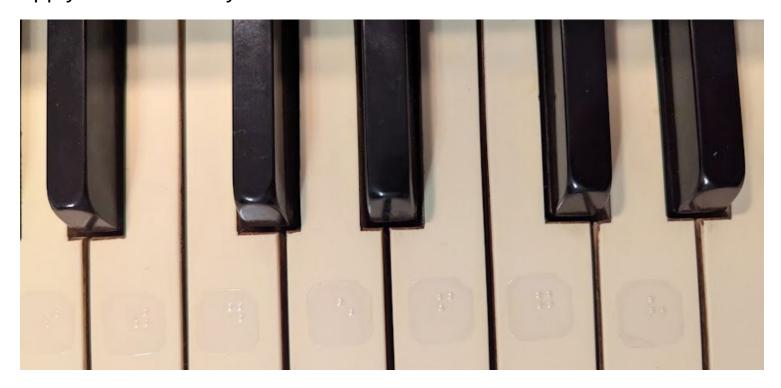
- Time signatures (24-48 each)
- Octave marks (24-36 each)
- Dotted note (48)
- Heavy double bar (24)
- Slur (48)
- Tie (48)

- Print repeat (48)
- Natural (24)
- Flat (36)
- Sharp (36)
- Number indicator (96)
- Braille repeat (24)

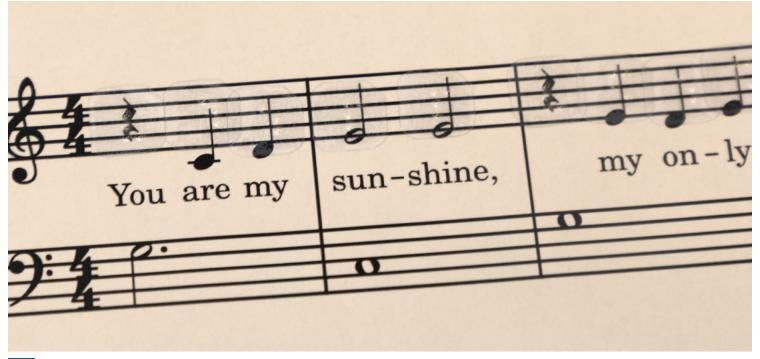
Knowing how time-consuming and labor-intensive music braille transcription can be, these stickers were designed to help teachers create accessible materials for their students.

## **How to Incorporate Music Braille Stickers into Lessons**

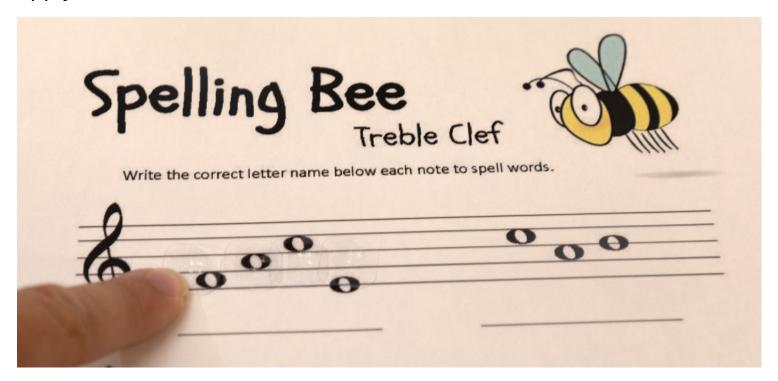
Apply stickers directly to instruments.



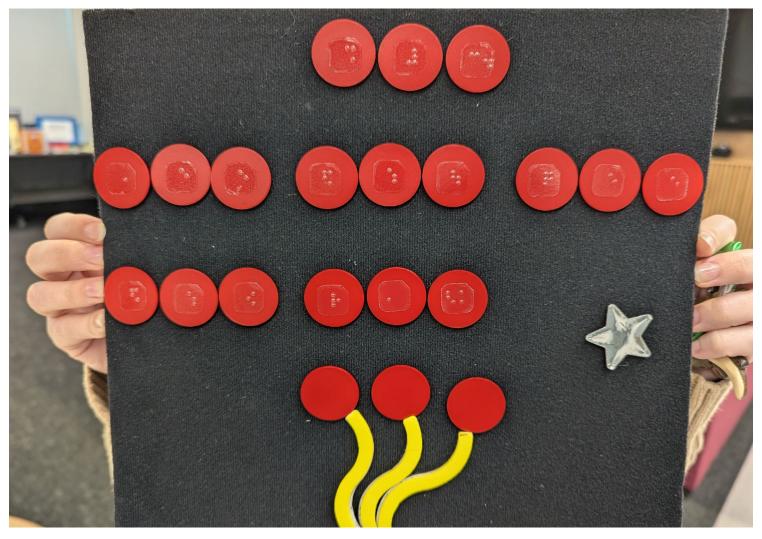
Label sheet music.



Apply to music worksheets.



Create manipulatives for classroom activities.



## **Notes and Rests Pack Content**

	С	D	E	F	G	Α	В
Sixteenth note	••	•••	**	**	••	•••	<b>:</b>
Eighth note	:•	••	•:	**	••	<b>:</b> :	••
Quarter note	::	::	•••	**	••	•••	••
Half note	::	<b>:</b> :	<b>:</b> :	**	<b>:</b> :	<b>:</b> :	•
Whole note	::	::	::	#	<b>:</b>	<b>::</b>	<b>:</b>

Sixteenth rest	••
Eighth rest	••
Quarter rest	:
Half rest	•:
Whole rest	••

# **Additional Symbols Pack Content**

1st octave  2nd octave  3rd octave  4th octave  5th octave  6th octave  7th octave  Dotted note  Number indicator  Common time  Cut time  4/4 time  3/4 time  3/4 time  2/4 time  3/8 time  6/8 time  Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  Heavy double bar		
3rd octave  4th octave  5th octave  6th octave  7th octave  Dotted note  Number indicator  Common time  Cut time  4/4 time  3/4 time  3/4 time  2/4 time  3/8 time  6/8 time  Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  #### Attinum and	1st octave	:• ::
4th octave  5th octave  6th octave  7th octave  Dotted note  Number indicator  Common time  Cut time  4/4 time  3/4 time  2/4 time  3/8 time  6/8 time  Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  ### Attinum ### Attinum #### Attinum	2nd octave	:•
5th octave 6th octave 7th octave Dotted note Number indicator Common time Cut time 4/4 time 3/4 time 2/4 time 3/8 time 6/8 time Flat Sharp Natural Tie Slur Print repeat Braille repeat	3rd octave	•••
6th octave 7th octave Dotted note Number indicator Common time Cut time 4/4 time 3/4 time 3/4 time 3/8 time 6/8 time Flat Sharp Natural Tie Slur Print repeat Braille repeat  ### Indicator ### Indica	4th octave	•••
7th octave Dotted note Number indicator Common time Cut time 4/4 time 3/4 time 3/4 time 2/4 time 3/8 time 6/8 time Flat Sharp Natural Tie Slur Print repeat Braille repeat  ### Indicator	5th octave	• • •
Dotted note  Number indicator  Common time  Cut time  4/4 time  3/4 time  2/4 time  3/8 time  6/8 time  Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat	6th octave	·••
Number indicator  Common time  Cut time  4/4 time  3/4 time  2/4 time  3/8 time  6/8 time  Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  #### And	7th octave	··•
Common time  Cut time  4/4 time  3/4 time  2/4 time  3/8 time  6/8 time  Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  ### In the common time  ### In the com	Dotted note	:: •:
Cut time  4/4 time  3/4 time  2/4 time  3/8 time  6/8 time  Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  ### ### ### ### ### ### #### #### ##	Number indicator	:
4/4 time  3/4 time  2/4 time  3/8 time  6/8 time  Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  ###################################	Common time	:• ••
3/4 time  2/4 time  3/8 time  6/8 time  Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  ###################################	Cut time	• • • • • • • • • • • • • • • • • • • •
2/4 time  3/8 time  6/8 time  Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  ###################################	4/4 time	: :
3/8 time 6/8 time Flat Sharp Natural Tie Slur Print repeat Braille repeat  ###################################	3/4 time	•••••
6/8 time  Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  ###################################	2/4 time	•: ••
Flat  Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  ###################################	3/8 time	•• ·· ·· ••
Sharp  Natural  Tie  Slur  Print repeat  Braille repeat  ###################################	6/8 time	•• ••
Natural  Tie  Slur  Print repeat  Braille repeat  ***  ***  ***  ***  ***  ***  ***	Flat	•:
Tie :: ::  Slur ::  Print repeat :: ::  Braille repeat ::	Sharp	••
Slur ::  Print repeat ::  Braille repeat ::	Natural	••
Print repeat :: ::  Braille repeat ::	Tie	:• ••
Braille repeat ::	Slur	••
	Print repeat	•: ::
Heavy double bar	Braille repeat	**
	Heavy double bar	•: •:

#### **Music Braille Resources**

#### **Louis Database**

This database contains information on over 200,000 titles in accessible formats.

https://louis.aph.org/catalog/CategoryInfo.aspx?cid=152

#### **National Library Service (NLS)**

This music collection, authorized by Congress in 1962, includes braille and large-print musical scores, recorded instructional materials, and recorded materials about music and musicians.

https://www.loc.gov/nls/braille-audio-reading-materials/music-materials

#### **RNIB Library**

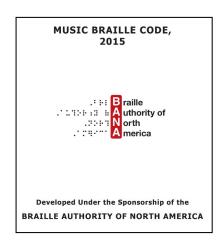
This library is the largest of its kind in the UK, and it's completely free, with over 60,000 items in the collection.

http://www.rniblibrary.com/iguana/www.main.cls?surl=a1

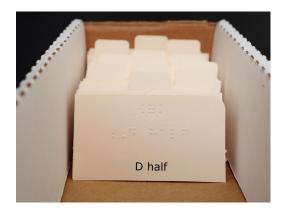
## **Additional APH Music Braille Products**



Feel the Beat (5-41100-00)



Music Braille Code, 2015, Print (7-09651-01) Braille (5-09651-01)



Music Braille Flash Cards (5-36500-00)



Music Braille Wheel (1-00031-00)

## **Project Staff**

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1-00032-00